

MASTER OF ARTS IN CHURCH MUSIC DEGREE (MACM)

Purpose

Midwestern offers the Master of Arts in Church Music (MACM) degree with a primary focus on the preparation of the minister of music for service in local church settings. The MACM enables the student to gain proficiency in the development of music skills within the context of an understanding of the total mission and ministry of the church.

This degree is designed to be a two-year program for full time students who meet the appropriate entrance requirements. A bachelor's degree in music is a prerequisite. However, students with non-music bachelor's degrees may also enter the program by completing a series of pre-master's music courses, or by successfully completing a series of placement examinations.

MACM Degree Objectives

Students graduating from the MACM degree program will be able to:

1. Demonstrate appropriate competencies in music theory, history, and literature.
2. Demonstrate a high level of applied musical skills and performance discipline.
3. Demonstrate organizational and leadership skills in church music ministry.
4. Integrate a Christian lifestyle and professional musical development, demonstrating a balanced approach to church music.

Placement Exams and Pre-Master's Courses

All students desiring to enter the MACM degree program are required to take a series of examinations to determine the level of undergraduate music proficiency. If the student does not have a bachelor's degree in music, or has never taken undergraduate classes in music theory, ear training, music history, or conducting, then the pre-master's/undergraduate classes must be taken. Placement exams are given just prior to new student orientation each semester and are offered in conjunction with the

undergraduate course rotation schedule. The result of the examinations and auditions will assist the faculty in determining courses that may be required to remove any undergraduate level deficiencies. The Church Music Program Handbook contains greater detail regarding the placement exams. These exams are given the day before New Student Orientation each fall and spring.

Placement exams test for skills and knowledge in the following undergraduate courses:

- U-MU101 Fundamentals of Music Theory (2 hrs)¹
- U-MU103 Harmony (2 hrs)¹
- U-MU102 Aural Skills and Sight-Singing (2 hrs)¹
- U-MU201 Advanced Harmony I (2 hrs)
- U-MU231 Music History I (2 hrs)
- U-MU232 Music History II (2 hrs)
- U-MU340 Basic Conducting (2 hrs)

1. U-MU101 Fundamentals of Music Theory or its equivalent must be completed prior to taking either U-MU103 Harmony or U-MU102 Aural Skills and Sight-Singing.

Performance Areas and Piano Proficiencies

Students choose a major performance area - voice, piano, or another instrument. They also choose a secondary performance area. If the major area of performance is voice or an instrument other than piano or organ, the secondary area will normally be piano. If the major applied area is in a keyboard instrument (piano or organ), then voice or another instrument will be the secondary area. Applied studies in other instruments will depend on the availability of qualified applied faculty. Students present a culminating performance project or recital in their major area of performance. This must be a presentation of appropriate music literature from major style periods.

All students are required to pass a piano proficiency examination to complete requirements for the MACM. In addition, all students whose primary area of applied study is not voice are required to pass a voice proficiency examination. These examinations are to be completed one semester before graduation. Requirements are included in the Church Music Program Handbook, which is available in the Music Office.

Location

Midwestern offers or has offered courses common to the M.Div. and MACM degree programs at extension centers. Courses unique to the MACM degree program are only offered on campus in Kansas City. All students are required to complete at least one year of full-time study or its equivalent (i.e., thirty credit hours) at Midwestern's main campus in Kansas City (see On-Campus Requirements for Completion of a Degree).

Duration

The MACM degree typically requires two years of full-time academic study or its equivalent. Although this degree is designed in terms of the rotation of full-time courses within the church music area to be a two-year degree, this assumes the student has tested out of all pre-master's requirements and needs no remedial work requiring the taking of additional courses. It is rare for a church music student to have no remedial work. Most will need to take some pre-master's work in either music theory or history, thus prolonging the time spent pursuing the degree. In addition, church music students must pass piano proficiencies and adequately prepare for a recital in their primary area of applied study. These activities can also prolong the time spent earning the church music degree.

Admission

The MACM degree is a post-baccalaureate degree. Admission requirements include a baccalaureate degree from an accredited institution, evidence of the commitment and qualities desired for Christian leadership, and the academic ability to engage in graduate education.

Distinctive Resources

MACM students have access to community life that provides informal educational experiences, religious fellowship, and opportunity for reflection upon the meaning of faith in its relation to education for ministry.

For music students in particular, there are significant vocational ministry opportunities in the Kansas City metro area as worship leaders or accompanists.

CURRICULUM

Foundational Core	22 hours
Select: 2210 Old Testament Survey I OR 2211 Old Testament Survey II	3 hrs
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3110 Baptist History	3 hrs
Select: 3200 Theology I OR 3201 Theology II	3 hrs
5000 Personal Spiritual Disciplines	2 hrs
5201 Basic Evangelism	3 hrs
7001 Theology & Philosophy of Missions	3 hrs
8301 Church Administration	2 hrs
CM Emphasis	33 hours
Church Music Studies	19 hours
Select One: 9102 Choral Arranging ¹ OR 9132 Composition ¹ OR 9134 Analysis of Music ¹	2 hrs
9200 Hymnology	2 hrs
9302 Choral Conducting ¹	2 hrs
9310 Choral Literature and Rehearsal Techniques	2 hrs
9330 Advanced Conducting	2 hrs
9400 Music and Worship in the Church	2 hrs
9402 Music and Worship with Children	2 hrs
9414 Music and Worship with Youth and Adults	2 hrs
CM Music Ministry Elective (Select from 9416 through 9422)	2 hrs
9450 Supervised Ministry - Music	1 hr
9470 Comprehensive Exit Exam	0 hrs
Performance and Applied Music	14 hours
CM Applied Voice	4 hrs
CM Applied Study (major instrument area)	4 hrs
CM Applied Piano ²	1 hr
9505 Piano Proficiency	0 hrs
9525 Vocal Proficiency	0 hrs
9550 Applied Music Recital ³	1 hr
9551 Performance Lab (concurrent w/ Applied Study)	0 hrs
CM Choral Ensemble ⁴	4 hrs
Electives	5 hours
TOTAL	60 hours

1. Before taking these courses, students are required to satisfy any pre-master's qualifications in music theory and conducting through placement exams or by additional course work.
2. If the applied study major instrument area is piano, then Applied Study Piano may be waived with approval of the department chair.
3. MACM students perform a full recital. See the current Church Music Program Handbook for details.
4. One hour each semester; MACM students must be enrolled in a choral ensemble each semester they are enrolled full-time.