

Student Name: \_\_\_\_\_

ID: \_\_\_\_\_

**CURRICULAR APPRAISAL  
MASTER OF ARTS IN CHURCH MUSIC  
2012-2014 Academic Catalog**

<b>FOUNDATIONAL CORE (22 HOURS)</b>	<b>Credits</b>	<b>Grade</b>	<b>Term</b>	<b>Transfer</b>	<b>Notes</b>
BS2210 Old Testament Survey I (3) or BS2211 Old Testament Survey II (3)					
BS2310 New Testament Survey I (3) or BS2311 NEW Testament Survey II (3)					
HT3110 Baptist History (3)					
HT3200 Theology I (3) or HT3201 Theology II (3)					
MN5000 Personal Spiritual Disciplines (2)					
MN5201 Basic Evangelism (3)					
MS7001 Theology and Philosophy of Missions (3)					
CE8301 Church Administration (2)					

<b>CHURCH MUSIC STUDIES (19 HOURS)</b>	<b>Credits</b>	<b>Grade</b>	<b>Term</b>	<b>Transfer</b>	<b>Notes</b>
Select One: CM9102 Choral Arranging, CM9132 Composition, OR CM9134 Analysis of Music <sup>1</sup> (2)					
CM9200 Hymnology (2)					
CM9302 Choral Conducting <sup>1</sup> (2)					
CM9310 Choral Literature & Rehearsal Techniques (2)					
CM9330 Advanced Conducting (2)					
CM9400 Music and Worship in the Church (2)					
CM9402 Music and Worship with Children (2)					
CM9414 Music and Worship with Youth and Adults (2)					
CM Music Ministry Elective (select from 9416 through 9422) (2)					
CM9450 Supervised Ministry - Music (1)					
CM9470 Comprehensive Exit Exam (0)					

<b>PERFORMANCE &amp; APPLIED MUSIC (14 HOURS)</b>	<b>Credits</b>	<b>Grade</b>	<b>Term</b>	<b>Transfer</b>	<b>Notes</b>
CM Applied Voice (4)					
CM Applied Study (major instrument area) (4)					
CM Applied Piano (1)					
CM9551 Performance Lab (concurrent with Applied Study) (0)					
CM9505 Piano Proficiency (0)					
CM9525 Vocal Proficiency (0)					
CM9550 Applied Music Recital <sup>2</sup> (1)					
CM Choral Ensemble <sup>3</sup> (4)					

<b>OPEN ELECTIVES (5 HOURS)</b>	<b>Credits</b>	<b>Grade</b>	<b>Term</b>	<b>Transfer</b>	<b>Notes</b>

<b>Total Hrs Required: 60</b>	<b>TOTAL HRS COMPLETED: _____</b>	<b>TOTAL HRS NEEDED: _____</b>
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1. Before taking these courses, students are required to satisfy any pre-master's qualifications in music theory and conducting through placement exams or by additional course work.
2. MACM students perform a full recital. See the Church Music Program Handbook for details.
3. One hour each semester for four semesters; MACM students must be enrolled in a choral ensemble each semester they are enrolled full-time.

Transfer Hours (up to 50% of program or 30 hrs): \_\_\_\_\_ Hrs Completed: \_\_\_\_\_ Additional Allowed: \_\_\_\_\_

On Campus Hours Required at Midwestern (equivalent of one year = 30 hrs) Hrs Completed: \_\_\_\_\_ Additional Needed: \_\_\_\_\_

Prepared by: \_\_\_\_\_ Date: \_\_\_\_\_