

# ASSOCIATE OF ARTS, MUSIC (MU) MAJOR

## Purpose

The Associate of Arts degree with a major in Music is designed to provide students with basic musical competencies and prepare them for further training in church music.

## Associate Degree Objectives

Students graduating with an Associate of Divinity or Associate of Arts degree will be able to:

1. Demonstrate an introductory understanding of the Christian worldview in relation to the natural and social world.
2. Demonstrate an introductory understanding of the theological foundations of Christian ministry.
3. Demonstrate introductory competence in practical skills of Christian ministry, such as information management, strategic decision-making, and communication.
4. Demonstrate a basic foundation for subsequent formal and informal education.

## Music Major Objectives

Students graduating with the Associate of Arts Degree with a major in Music will be able to:

5. Demonstrate basic knowledge in music theory, music history, and conducting.
6. Demonstrate improved musical practice and performance skills.
7. Demonstrate a basic orientation to local church music ministry.

## CURRICULUM

<b>Biblical/Theological Studies</b>	<b>12 hours</b>
BS101 Survey of Old Testament Literature	3 hrs
BS102 Survey of New Testament Literature	3 hrs
HT350 Christian Doctrine I	3 hrs
MN201 Personal Evangelism and Discipleship	3 hrs
<b>General Education</b>	<b>22 hours</b>
GE101-102 English Composition I & II	6 hrs
GE201 Introduction to Computers	3 hrs
GE235 Marriage and Family	3 hrs
GS100 Freshman Experience <sup>1</sup>	1 hr
HT101 Christianity and the Western World	3 hrs
HT401 Worldviews	3 hrs
MU301 Introduction to Music in the Church	3 hrs
<b>MU Emphasis</b>	<b>24 hours</b>
<b>Music Studies</b>	<b>15 hours</b>
MU120 Harmony <sup>2</sup>	3 hrs
MU130 Ear Training and Sight Singing	3 hrs
MU220 Advanced Harmony	3 hrs
MU230 Survey of Music History	2 hrs
MU330 History of Sacred Choral Music	2 hrs
MU340 Basic Conducting	2 hrs
<b>Performance and Applied Studies</b> <sup>3</sup>	<b>9 hours</b>
Major performance area <sup>4</sup>	4 hrs
Secondary performance area	1 hr
MU240 Midwestern Singers <sup>4</sup>	4 hrs
MU390 Performance Lab (concurrent w/ Applied Study)	0 hrs
<b>Electives</b>	<b>6 hours</b>
<b>TOTAL</b>	<b>64 hours</b>

1. Required for first-time, first-year students; waived for upperclassmen and replaced with an open elective hour.

2. The prerequisite for MU120 Harmony is MU110 Fundamentals of Music Theory and a placement exam, which is taken by all incoming music students.
3. All music students must pass a basic piano proficiency; see the current Church Music Handbook for further details.
4. One hour each semester for four semesters.